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State Normal School Journal

VOLUME II.

CHENEY, WASHINGTON, THURSDAY, OCTOBER 11, 1917

NUMBER 3

County Superintendents Visit Cheney

The visiting county superintendents were welcomed by the Normal at a delightful luncheon held in the Y. W. rooms on Friday, October 5. The lunch was prepared by the second-year cooking class and was served by the first-year girls. Much praise is due Miss Atkins for the competency of the girls trained by her.

The guests were speeded on their way at a faculty tea, held in the administration rooms, Saturday, October 6, from 3 to 5 o'clock. Mrs. Showalter, Miss Johnston, Miss Dobbs and Miss Atkins received the guests in the outer administration room, which was prettily decorated with barberries. After chatting a while the guests were taken in small groups into Miss Johnston's reception room, which was also artistically decorated, where they were served with hot grape juice and little cakes. The table was presided over in turn by Miss Mabel Ashenfelter, Miss Vera Showalter, and Miss Winifred Jones, assisted by Mr. Frasier, Mr. Gwynn, Mr. Tieje, Mr. Green, and Miss Miss Schottenfels.

One of the most enjoyable and beneficial features of the superintendents' conference on Saturday was the playground demonstration, given by Mr. Krohn of Portland. Mr. Krohn is physical director of the Portland schools, and has become widely known thru visitors to that city, thru his wonderful management of the children's parade and various other feats, during the Rose festival.

All were interested in seeing just how the 3H method of examining the posture of school children is done, and how the 20-credit plan of inspection is used in caring for the personal hygiene of the child. Great enthusiasm was aroused when Mr. Krohn called forth the faculty members, superintendents, and students to illustrate a few of his many games.

In the afternoon, the girls availed themselves of the rare opportunity to learn other music games and dances. The hours passed so quickly that we greatly regretted when the time came for Mr. Krohn to take his leave. We were sorry that his stay with us was so short.

—C. West.

President Showalter and several other Normal school instructors, accompanied by State Superintendent Mrs. Josephine Preston and the county superintendents of schools, motored to Medical Lake Friday afternoon to inspect and observe the School for Defective Youth.

ASSEMBLY JOTTINGS.

At the assembly period on Tuesday morning, Miss Dobbs spoke to the girls of the school on "Proper Foods" and "Care in Eating." She concluded her lecture with the following rules, which should be observed if one would enjoy excellent health:

I.

Eat slowly.

II.

Do not eat between meals.

III.

Do not eat when very warm or very tired.

IV.

Do not take vigorous exercise for at least an hour after eating.

V.

Take vigorous exercise some time in every twenty-four hours.

VI.

Drink two quarts of water every day (not ice water).

VII.

Have a good breakfast but have heavy meal in the evening.

Thursday's assembly period was given over to a "drive" made by the Y. W. C. A. Miss Johnston, Mrs. Yost, Miss Atkins and several members of the organization discussed various phases of the work of the Y. W. C. A. They hope to have 100 per cent

On Tuesday more than ordinary interest was centered on assembly, as we had with us Mrs. Josephine Preston, state superintendent of public instruction, and a number of county superintendents, who were here for their convention.

Mrs. Preston told us of a trip she once made to one of the wheat sections of our state—one of those places where men raise wheat to buy more land to raise more wheat, and how the people bought many things they could have raised, had not all their attention been turned to wheat raising. Now that the war has come, we are feeding not only ourselves, but our allies, and many people are directing their energies to solving the problem, and those things which have been long neglected are coming into their own.

Mrs. Preston also told us of the wonderful change in American Lake. From an insignificant station, there has grown up a city in a short time which is destined to be an important factor in our preparation for war.

At the time we entered the war, there was much said about the closing of the elementary schools that the children might help in doing their bit. England committed the error of closing her elementary schools, and Mrs. Preston says she has realized her mistake.

Miss Wylie and Mr. Philips sang two unusually pleasing groups of songs.

Miss Wylie's group was "He Lives Me, He Loves Me Not," Mascagni, and "The Sweetest Story Ever Told, Stults; the latter is an especial favorite with the students.

Mr. Philips sang "Requiem," Homer; "Lullaby," Brahms, and "O Heart of Mine," Galloway, all of which brought the audience into sympathy with him. —Rita Corbett.

DEPARTMENT NOTES.

Administration.

The Normal school enrolment has reached 312. The new students are Frances Caufield, Lucy Caufield, Mrs. A. H. Allen, Harry Montague, Catherine Meyer, and Isabelle Mallet.

On October 24, a meeting of the educational council will be held at Tacoma in the Chamber of Commerce rooms. In connection with this a council banquet will be held at 6:30 p. m. President Showalter is president of the council, and Mr. Merriman was appointed on the committee for the first report of the council.

THE ALUMNI.

Cheney may be proud of her alumni as many of them are holding very responsible positions. Among them will be remembered Mr. White, 1916, who is this year superintendent at Bridgeport with an increase in salary. He has taken an active part in Douglas county in organizing a Cheney club.

Miss Jay, formerly principal of one of the Spokane city schools, is now principal at Wenatchee. She recently stated to Mr. Showalter that she heartily enjoys the work in the beautiful Colorado River valley and finds the life of the huge fruit country most interesting.

Mr. Collier has for seven years been city superintendent at Pomeroy and indorses the progressive spirit of Cheney Normal in that he has greatly built up their system and has instituted the building of one of the most modern high schools of eastern Washington.

Mr. Oliphant, manager of our Alumnus paper, which will soon be in circulation, is at present head of the History department in the Cheney high school.

A number of our alumni are county superintendents, among whom are S. F. Shinkle of Whitman county. Mr. Shinkle is much interested in making a survey for the purpose of the better supervision of rural schools.

Mr. Thornton of Asotin county is well remembered as a member of our alumni.

Miss Jenette Donaldson has proved a most successful representative of Cheney Normal in her work as the superintendent of Spokane county.

—Helen Nourse.

Music

That the program given Thursday night by various members of the faculty was a treat to music lovers was evidenced by remarks of genuine delight. The sonata for piano and violin by Beethoven, played by Mrs. Kennedy and Miss Burr, was perhaps the most enjoyable number on the program. The Sherzo was especially appealing because of its daintiness. The Rondo came as a close second.

Mrs. Shrader's first number was the aria "Ernani," by Verdi, which showed great dramatic ability. In the group of songs, "Im Kahn," by Grieg, received fireat applause, but the Lullaby, by Schofield, won the hearts of the people. Its very sweetness seemed to make it stand out from the rest. The duet by Mrs. Shrader and Mr. Cline was beautifully given.

Mr. Cline gave two songs which showed his power and compass. He was very pleasing in "The Garden of My Heart," by Dorel.

Kipling's "Danny Deever" and "Gungadin" were sympathetically read by Mr. Green. For his encore Mr. Green chose one of his own poems entitled "When Our Sammies Hit the Line."

Following are the names of the advanced band, with new additions coming in every day:

Solo cornet, Harold Craig; assistant solo cornet, Carroll Webb; first assistant solo cornet, Howard Erienson; second assistant cornet, Hugh Nelson; third assistant cornet, Ralph Lindahl.

Solo clarinet, George Buchanan; assistant clarinet, Roger Harrison; first assistant clarinet, Kenneth Swank; second assistant solo clarinet, Oscar Johnson.

Soprano saxophone, Julian Swanson; alto saxophone, Austin Taylor; tenor saxophone, George Wallace; first alto saxophone, Ernest Betz; second alto saxophone, Melville Crawford; third alto saxophone, Wood McCord; baritone saxophone, Jack Lawton; bass saxophone, Cecil Crawford; second bass saxophone, Roy Washburn; third bass saxophone, Forest Swank.

Bass drums, John Hattrap; snare drums, Normal Peterson.

ART.

On Tuesday Miss Most went to Spokane and gave lessons in picture study to each grade in the McKinley school. After school she gave a lecture to the teachers of that ouilding on "Pictures and Picture Study."

The Y. M. C. A. is to have two pictures hung in their rooms. These are to be chosen by a committee with Mr. Philips as advisor, and are to be taken from the folio of pictures in the art reference room.

State Normal School Journal

CHENEY WASHINGTON

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ARTIE-LYN RICHARDS, EDITOR
AUBREY ROBERTS, ASST-EDITOR
HAROLD CRAIG, BUSINESS MANAGER

THURSDAY, OCTOBER 11, 1917



What a wave of unselfishness seems to be sweeping over the country. Our purpose in life is growing bigger, broader, and more steadfast. Our whole ambition seems to be to "help the other fellow along." Booth's poem, "Others," has grown to be the motto of the whole United States. Can we analyze this changing—this thing of bringing the best to the front? Why is it we go down in our pockets so magnanimously for the benefit of the struggling Armenians? Think of the many thousands of girls and women working for the Red Cross. Consider the nationwide campaign for prohibition. How many women there are leaving their homes, their careers, their talents, to become train dispatchers, conductors, factory managers, chauffeurs, etc., so that the men may go across the waters to battle for the common freedom of mankind. Think of the many thousands of Americans who are Hooverizing for the sake of poor, suffering ones in foreign lands. And why?

Years and years ago the son of a poor struggling carpenter went about the country teaching of love, devotion, sacrifice, and of service unto others. He exalted those who fed the hungry and gave drink to the thirsty. What a wonderful lesson he taught, for he said: "Even as ye have done it unto one of the least of these, my brethren, even also ye have done it unto me."

He taught that to be of service to others, to supply their needs, was to do the most supreme thing that could be done. And this has been our ideal down thru history. At this moment we are undergoing the severest tests. Then when we help the Armenians, when we take the places vacated by our men that they may go to fight for justice, are we not furthering the cause of that blessed teacher, our Christ? We must labor and pray and

think in order that our movement be more successful, that our aims be more unselfish, and then shall we conquer in the name of righteousness.

UKULELES ELECT OFFICERS.

The Wela Ka Hoa Ukulele club held their first meeting of the year Thursday afternoon and elected the following officers: President, Mildred Staff; vice president, Wannie Rogers; treasurer, Ruth Campbell; secretary, Gertrude Boyle.

SAYINGS OF FACULTY MEMBERS

Mr. Frasier—Now, folks.
Mr. Merriman—This hits you right between the eyes.
Miss Johnston—Many years ago, when I was young.
Mr. Philips—It seems to me.
Mr. Cooper—This is real geography.
Mr. Green—Don't anybody get sore, your turn is next.
Miss Heath—I must have you here on time.
Mr. Baldwin—Picture to yourself your father or your mother as you last saw them.

Girls, discussing Mr. Kingston's sociology assignment—How much would you take for your Normal diploma?
Miss Richards—I would take a good husband.

Miss Quigley: "Every Normal girl wishes that whether she has a diploma or not."

This is reported to be absolutely true:

A certain lady in a small town not far away said longingly: "Oh, I wish we had a Hudson Super-Six and a chiffonier to run it."

JINGLES.

"What is there, child, at Monroe Hall
That is most to your liking?"
"The new and costly clock, mama,
Because it is so striking!"

An instructor in Expression asked
A damsel fair to see,
"If you were not yourself, Miss Blank,
Who would you rather be?"
Beneath his beaming gaze she drooped
Her lovely eyes and sighed:
"I'd rather be young Mrs. Green,"
She blushing replied.

JOKES.

Mr. Cooper: "What is found in the bottom of lakes?" (sediment).
Junior: "Fish."

Mr. Green, in Junior Expression: "In order to arouse patriotism in your pupil, ask him if he loves his country, ask him if he loves his name—well, maybe all of them don't, but it's different with the girls."

Miss Heath, in Senior Physical Training: "These lesson plans will be due when the time comes."

CLASS ORGANIZATIONS

SENIOR A NOTES.

Mrs. George Halford of Spokane visited Stasia Fitzgerald, Thursday and Friday.

Mr. Reid Beard spent the week-end in Spokane.

Senior A advisers will entertain the Senior A class at Big Springs the latter part of next week.

SENIOR B NOTES.

At a meeting of the class on Tuesday it was decided to have a "get-acquainted" party next Friday, October 12. A program committee, consisting of Miss Polson, Mr. Hanna, and Miss Rogers, was appointed by the president to arrange for the party. A discussion arose as to whether or not refreshments were to be served, the arrangements finally being left to the program committee.

Miss Eloise Polson and Miss Josephine Rhodes spent the week-end at their homes in Spokane.

Miss Lucy Reinhold spent Saturday and Sunday in Spokane, the guest of Miss Ruth Hahner.

Miss Bernice Folsom had as her guest over the week-end, Miss Lois Jenks of Toppenish. Miss Jenks was on her way to the State college, where she will enrol. She is a sister of Miss Helen Jenks of the June, '15, class.

Miss Sylvia Lybecker visited in Spokane over Saturday.

Saturday, October 6, Mr. and Mrs. Joe Richards visited their daughter, Artie Lyn. Mrs. Richards was a Cheney Normal student about twenty-five years ago.

—Ruth Hahner.

JUNIOR NOTES.

The Juniors had their first party a week ago Friday night, from seven to eight o'clock, in the Y. W. C. A. room. The purpose of it was to get acquainted. Slips of paper were passed to each person and then every one tried to get as many names as he could. Miss Justice won the prize by securing about one hundred names. By eight o'clock every one seemed to be very well acquainted. The temporary advisers, Miss Dobbs and Mr. Buchanan, were present.

Monday morning we had a class meeting, held for the purpose of electing the president and faculty adviser of the class. Mr. Squibb was elected class president and Mr. Green was chosen class adviser. The meeting was then adjourned.

A small amount of money being left in the treasury of the 1917 class of Seniors of the Cheney high school, they decided to have a watermelon feed at the race track, on Wednesday evening, for all the ex-seniors who are at Cheney. Those present were: Pearl Key, Bernice Hughes, Clara Miller, Orville Miller, Floyd Huse, Ora West, George Wallace, Oscar Johnson, Roy Mashburn, and Julian Swanson.

Kendall Korte of the State college was a guest of Doris Korte at the Junior party.

Miss Marjorie Neill of Pullman, Washington, has been visiting Lucile Love and Patsy Klemgard.

Miss Enid Davies and Miss Esmer Cavanaugh spent the week-end at their homes in Spokane.

Miss Frances Simas, who is attending Normal school, returned to her home at Sprague Saturday morning to spend the week-end with her family.

Lyman Montgomery of Benge was visiting Anna Hinch, Friday and Saturday.

Harold Grant, a former Junior, was visiting friends in Cheney this last Tuesday. He is from Loon Lake, Washington.

Junior Reporter.

'T'S FUNNY, AIN'T IT?

Human nature sure is funny,
This time dark and then it's sunny;
Troubles coming, troubles going,
Some folks quiet, others blowing;
Some have pleasures, others taint it.
What's the use? 'T's funny, ain't it?

Did you ever know a beauty,
Who's time was pleasure, never duty?
She'd take her smiling, pretty face,
Doll it up in handsome grace;
Fix it up; then she'd paint it.
What's the reason? 'T's funny, ain't it?

Farmers talking 'bout the weather;
"Will it rain?" "I b'lieve 'twill never"

"What's the cause of all this dryness?"

Where'd the weather man get his shyness?

Why keep it back? Why not acquaint it

With the earth?" 'T's funny, ain't it?

Town folks grumblin' here and there;
Wonderin' where there's food to spare.

Town folks short and farmers tight;
"Aren't they mean?" "Why, they're a fright."

"We'll go out; their food, dis-traint it;

We can't starve." 'T's funny, ain't it?

Fellow wondering here and there,
Which sweet maiden looks most fair;
And then, if she would take his hand
And go through life. You understand?
How they'll stroll; life-to-be-paint it.
D'ju s'pose they mean it? 'T's funny, ain't it? —M. J. Green.

The geography classes, under Mr. Buchanan and Mr. Cooper, will be united every Friday and the instructors will take turns in giving travel lectures, which will be illustrated as far as possible. Mr. Buchanan's talks will be on the United States and Europe, and Mr. Cooper's will be on a trip around the world, starting at San Francisco and going by way of Japan.



Mrs. Kennedy and her daughter, Mrs. Beddell, took dinner with Miss Kirk Saturday.

Vera Hoge visited Mira Booth Saturday and Sunday.

Frances Elkins, Georgia Anderson, Bertha Wagner and Marjorie Riffe spent the week-end at their homes in Reardan.

Miss Simas spent the week-end with friends and relatives in Spokane.

The girls at Monroe are enjoying new dishes, decorated with effective conventional design.

Alice Simpson and Fern Pyatt made a shopping trip to Spokane Saturday.

Miss Starkey has been the guest of Gertrude Granger this week.

Wednesday night a dinner party was given complimentary to Miss Verna Watson. The guests were Mervil Volkel, Hazel Nogle, Fern Pyatt, Alice Simpson, Laurabel Wilson, Madeline Hallett and Mara Dee Schlegel.

Miss Millgard spent the week-end at Moscow, where she was a student last year. It was rushing week for her sorority, the Gama Phi Beta.

Beulah Eades, Elizabeth Keelen, Marjorie Schoeneck, and Marjorie Franks motored to Medical Lake Sunday afternoon with Edgar Poe.

Wannie Rogers enjoyed a visit from her family, who motored from Colfax last Sunday. With them were Norma Stout and Jessie Brewer, who were Hill girls last year. Josephine Barstad joined the party and they all drove to Fish lake for a picnic dinner.

Blodwen Jones returned last Saturday. She missed one week of school.

Georgia Moore was not in school last week on account of an injured foot. She returned to school this week.

Maki Takagi was taken to the hospital this week. We all hope she will be able to be with us soon.

Mr. and Mrs. W. H. McVay of Spokane motored out Sunday to visit their piece, Mara Dee Schlegel.

Ethel Cathcart spent the week-end at Deer Park.

Miss Verna Watson went home Friday to attend the wedding of her sister, Coral Watson, who was a Normal student three years ago.

Laurabel Wilson and Madeline Hallett spent the week-end at their homes in Medical Lake.

Miss Rice visited Miss Alcott of Lamont this past week.

Mervil Volkel and Hazel Nogle left Friday for their homes in Post Falls, Idaho.

The following girls left the Hall for week-end visits with friends and relatives:

Dora Waynick, Gladys Smalley, Vivian Slawson, Charlotte Louthan, Eva Deuber, Enid Davies, Josephine Barstad, Neva Nevins, Wannie Rogers, Miss Woods, Wilma Weinandy, Josephine Roach, Lucy Thompson, Marjorie Schoeneck, Genevieve Warner, Ruth Fairfield, Rosy McClurg, Mara Schlegel, and Edith Barton.

WHY SHAKESPEARE LIVES ON

Shakespeare's most distinctive claim to genius is his power to perpetually elevate, delight, and stimulate the minds of his readers. The highest plane a man may attain is to know himself, that he may better understand others. Poets are born not only with the natural gift of comprehending life, but with the power to inspire others to higher, better things.

When, therefore, we say that Shakespeare is one of the greatest poets of the world, we mean that he observed life more keenly than anybody else, and succeeded beyond almost everybody else in interpreting it for us.

He paints life as it really is—an admixture of good and evil. Each of the central characters in his plays is presented to us in a critical situation, the problem of which he must solve. Each has within himself strong potentialities for good and evil.

We are placed in the middle of affairs in the very first act. We are shown the hero, his strong points and his weaknesses, and the circumstances which are to put him to the test. His problem is clearly defined, and we are left to watch the psychological workings of his mind, the development or the degeneration of his character, and the progression of his actions to the triumphant solution of his problem, or to the inevitable catastrophe.

For some of Shakespeare's greatest heroes bear within themselves some inherent weakness or defect which precludes their triumphing in the struggle. Notwithstanding this fact, every character is a living personality, with a will of his own, struggling against his own weaknesses and limitations. And this inner struggle Shakespeare permits to supersede all else.

Hamlet fights against his own tendency toward inaction; Macbeth struggles in vain to conquer his vaulting ambition; Othello fights a noble fight against the jealousy which Iago has called to life by intrigue, before he succumbs to its devastating influence.

On the other hand, we feel sure from the very outset that Lear's stubborn arbitrariness will bring him to grief; that Brutus' blind idealism will be a stumbling block when he is put to the final test, and that Romeo's fiery, adventurous nature will lead him into inextricable paths, before we have finished act one of these plays.

For Shakespeare leaves nothing to chance. Every step is carefully

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Shakespeare--Continued from Page 3

planned and motivated in advance. We are never shocked by inartistic surprises. The dominant events, the leading characteristics, the fatal weakness or defects are early brought to light and are alluded to from time to time till the moment for their results arrives.

The scenes evolve naturally out of each other and out of the trend of events, in a logical orderly sequence that betrays the master hand. Each scene has its place in the drama and serves one of four definite functions:

1. To aid in the progression of the main plot.
2. To interpret or modulate some character within it.
3. To create some emotional atmosphere for some succeeding scene.
4. To engross the attention of the audience while a shift of scene was going on behind the draw-curtains of the inner Elizabethan stage; for Shakespeare was a stage manager as well as a dramatist. He was thoroly familiar with all stage exigencies and provided for them in his plays.

Shakespeare's plots range from comparatively simple ones to those of great intricacy, presenting a multiplicity of events and simultaneous actions with a great number of characters involved therein. All under his skilled handling resolve themselves into one main plot and a varying number of sub-plots. These sub-plots, while of the greatest importance in their inter-action upon each other and their reaction upon the main plot, are nevertheless carefully subordinated to it. However important or interesting in themselves, one is always clearly aware that they were designed to advance the action of the main plot or to

interpret some portion of it. They are beautifully proportioned, and so closely interwoven with the main plot that the interest is never long diverted from the main thread.

Shakespeare's characters are sharply individualized and well differentiated, though not nationalized.

It has been said his Italians are all too palpably English men and women. This is easily explained. No one had more contempt for the eternal costume of an age or country than he, for well he knew that the internal costume is more significant, since it remains the same throughout all ages. His characters are, first of all, human beings; therefore Roman togas fit them as well as English garb. It is just because Shakespeare rejects mere external versimilitude, which is ephemeral at best, that his works retain so living an appeal.

Shakespeare rarely troubled himself to invent a plot. Plot and characters he took over freely from Holinshed's Chronicles, translation of Italian novella, and even penny ballads. But though he took over characters and motives, he brooded over them till they became so fused with the temper of his own personality, so colored with his own imagination that they emerged from the process so impregnated with his mind and spirit, so transmuted under the touch of his genius, that they are virtually his own inventions.

And last of all, it would indeed be hard to find another author whose works are so universal in appeal, yet each one of which is based on so different a conception, and which are still so supremely effective in the aggregate. All through Coriolanus is discernable the rage of the nobility because the common people will not recognize their superiority. Caesar rests

entirely upon the conception that the upper classes are unwilling to have their highest office held by one person; they thought they could rule more effectively, in common. Antony and Cleopatra tells us in a thousand ways that self-gratification and high achievement are incompatible. And running through every play is the triumph of good and the downfall of evil. Shakespeare, more than any other bard, has thundered down the ages that old but ever true admonition: "As one sows, so shall he reap, for no one can escape the consequences of his own deeds."

To conclude, then, Shakespeare lives on because he is the epitomist of life, and being such, appeals to the undying universal ideals and inspirations of every age in turn.

—Gertrude R. Schottenfels.

THE MAN IN THE MOON.

The man in the moon
Attempted to spoon
With the lady residing up there.
But she grew cold
As he waxed bold,
And tossed her wind-blown hair.
She jerked away
She would not stay!
His suit could not be pressed.
Three quarters he spent
But she would not relent,
And so he got full on the rest!
—Poeticus.

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